

# Painting

Mrs. Zittel

## Course Description

This full-year advanced course is an introduction to the use of paint as an artistic medium. Emphasis will be placed on exploring different painting media and supports, including: watercolor, gouache, acrylic, oil, paper, canvas, masonite, plaster and non-traditional surfaces. A range of subject matter will be explored along with many different painting techniques for students to develop their own, unique style. Students will gain an understanding of art history and contemporary artists to deepen their understanding of art-making and strengthen their ability to communicate their own ideas.

## Course Outline

**\*Subject to change based on the hybrid/remote learning scenario\***

Sketchbook Development

Introduction to Acrylics/working on paper, canvas, masonite

Introduction to Watercolor/working on paper

Introduction to Gouache/working on paper/cardboard

Introduction to Oils/working on board/canvas

Non-traditional surfaces/mixed media

Altered furniture for Silent Auction Scholarship Fund\*

Advanced Techniques and exploration

## Grading

All projects and exercises will be averaged into the student's overall average. Students will also be responsible for small writing assignments, artist research, sketches, critiques, and self-evaluations. Students will receive a weekly participation grade for coming to class prepared with art kits and sketchbook assignments.

## Final Exam

There are no final exam exemptions in the art department. The final exam grade is an art portfolio grade along with an artist statement. Students will document all of their projects throughout the year and maintain a digital portfolio. By the end of the year students will have a comprehensive portfolio that demonstrates their growth and understanding of painting.

**Materials** -Students will be provided with a set of basic art materials in a ziplock bag, property of LSCSD, for use inside and outside the classroom. You will be responsible for replacing these items if you lose or break them during the year. Shared tools used in class will be sanitized in between classes. **The following additional materials are required for class:**

1. **9x12" spiral bound or hard cover sketchbook** (not a sketchbook with glued/taped pages, they will fall out!) Preferably a "mixed-media or heavyweight" sketchbook.
2. 1 empty glass jar with a screw top lid, for taking home mod-podge and other supplies. I will take donations if you have extras at home!
3. Small cup for water, to keep at school (an empty small yogurt cup works great!)
4. Scissors, to keep in your art kit at school.
5. Pencil, to keep in your art kit
6. **Optional** - hard-cover case or tackle box for materials

**Please follow our High School art rooms on Instagram - @lakeshoreart**

# Painting

Google Classroom Code - by7fvsy

**Google Meet Link for Painting class** - <https://meet.google.com/lookup/brvrkuw7fd>

Call in: +1 909-736-0148

Enter PIN when prompted: 482 600 103#

**Monday Office Hours:** 11:20-12

**Tuesday/Wednesday/Thursday Office Hours:** Email me for an appointment time, I can google meet or call at various times throughout the day or after school hours.

Please email me or call if these times do not work for you during a particular week.

[kathryn.zittel@lscsd.org](mailto:kathryn.zittel@lscsd.org)

926-2115

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## Painting

*Please Sign and Return*

Student Name \_\_\_\_\_ Signature \_\_\_\_\_

Parent Name \_\_\_\_\_ Signature \_\_\_\_\_

Preferred Parent Email \_\_\_\_\_